

Venerable Isidore of Pelusium (CA. 436-40 A.D.)

Troparion

Serbian Chant
arr. P. Drobac

Tone 8

Melody

Ision

The im - age of God was tru - ly pre - served in

you, O Fa - ther, for you took up the Cross — and

fol - lowed Christ. By so do - ing you taught us to dis -

re - gard the flesh for it pass - es a - way, but to

care in - stead for the soul, since it is im - mor - - -

tal. There - fore your spir - it, ven' - ra - ble Is - i - dore,

re - joic - es with the an - - - gels.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in the treble clef staff, starting on a quarter note G4, followed by quarter notes A4, B4, C5, and D5. A half note E5 is tied to the next measure, which contains a quarter note F5 and a quarter note G5. The bass line in the bass clef staff consists of quarter notes G2, A2, B2, C3, and D3, followed by a half note E3. The lyrics 're - joic - es with the an - - - gels.' are written below the treble staff, with hyphens indicating syllables that span across multiple notes.