

# John, Despot of Serbia (1502 A.D.)

## Troparion

Tone 4

Serbian Chant  
arr. P. Drobac

Melody

Glo - rious art Thou who work - est great won - ders,

Ison

and who glo - ri - fies up - on their deaths those who glo - ri -

fy — Thee, re - veal - ing their bo - dies in - cor - rupt and en -

rich - ing Thy peo - ple through their won - der - work - ing rel - ics.

To the glo - ry of Thy Ho - ly Name, Thou gav - est

us the re - lics of God - pleas - ing John, who in - ter -

A musical score for a vocal line, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line starts with a half note G3, followed by a half note F3, a half note E3, and a half note D3. The lyrics 'cedes for our souls.' are written below the treble staff, with a horizontal line extending from the end of the word 'souls.' to the right.