

Eve of the Nativity of Christ

Troparion

Serbian Chant
arr. P. Drobac

Tone 4

Melody

Ma - ry was of Da - vid's seed, so she went with Jo -

Ison

soph to reg - si - ter in — Beth - le - hem. She bore

in her womb the Fruit not — sown by man, and the time

for the — birth — was at hand. Since there was no room —

at the inn, the cave be - came a beau - ti - ful — pal - ace

for the — Queen. Christ — is born, rais - ing up the —

im - age that had — fal - len — of old.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (half). The lower staff is in bass clef with the same key signature. It contains a bass line with the following notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), and G4 (half). The lyrics "im - age that had — fal - len — of old." are positioned between the two staves, with hyphens under "had" and "fallen" indicating syllables that span across two notes.