

# Holy Fathers of the Seventh Ecumenical Council (787 A.D.)

## Kontakion

Serbian Chant  
arr. P. Drobac

Tone 6

Melody

The Son who shone forth — from the Fa - ther

Ison

was in - ef - fa - bly born, two - fold in na - ture,

of a wom - an. Hav - ing be - held Him, we do

not de - ny the im - age of His form, but de - pict it

pi - ous - ly and re - vere it faith - ful - ly. Thus, keep -

ing the True — Faith, the Church — ven - er - ates the

Menaion: Sunday which falls on Oct 11-17/24-30

The image shows a musical score for a Menaion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and A5. A slur covers the last three notes (F5, G5, A5). The bass staff begins with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, and F4. A slur covers the last two notes (E4, F4). The lyrics 'i - con of Christ In - car - - nate.' are written below the treble staff, with hyphens under the vowels. The word 'i' is aligned with the first note, 'con' with the second, 'of' with the third, 'Christ' with the fourth, 'In' with the fifth, 'car' with the sixth, and 'nate.' with the seventh. There are two hyphens under 'car' and one under 'nate.'. The score ends with a double bar line.