

# The Protection of the Most Holy Theotokos (911 A.D.)

## Kontakion

Serbian Chant  
arr. P. Drobac

Tone 3

Melody

To - day — the Vir - gin stands — in — the midst —

Ison

of the — Church, and — with choirs of saints she in - vis - i - bly

prays — to God — — — — — for — us. An - gels and bi -

- shops wor - - - ship, a - pos - tles and —

proph - ets re - joice — — — — — to - geth - - - er, since for

our — — — — — sake she — — — — — prays — — — — — to — — — — — the — — — — —

pre - e - ter - - - nal — God.

The image shows a musical score for the phrase "pre - e - ter - - - nal — God." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody in the treble staff starts with a dotted quarter note, followed by an eighth note, a quarter note, a half note, a quarter note, an eighth note, a quarter note, and a half note. The bass staff provides a simple accompaniment with a dotted quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The lyrics are placed between the two staves, with hyphens indicating syllables that span across multiple notes.