

The Protection of the Most Holy Theotokos (911 A.D.)

Troparion

Serbian Chant
arr. P. Drobac

Tone 4

Melody

To - day the faith - ful cel - e - brate the feast _____ with

Ison

joy il - lu - mined by your com - ing, O Moth - er of God.

Be - hold - ing your pure im - age we fer - vent - ly cry _____

_____ to you: "En - com - pass us be - neath the pre - cious veil of

your pro - tec - tion; de - liv - er us from eve - ry

form of e - vil by en - treat - ing Christ, your Son _____



and our God, that He may save our souls."

The image shows a musical score for a Menaion. It consists of two staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (B-flat). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are slurs over the first six notes and the last four notes. The bottom staff is a bass line in G major, starting with a bass clef and a key signature of one flat (B-flat). The bass line is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). There is a slur over the last four notes. The lyrics 'and our God, that He may save our souls.'" are written below the vocal line, with horizontal lines indicating the syllable placement under the notes.