

Venerable Romanos the Melodist (530 A.D.)

Troparion

Serbian Chant
arr. P. Drobac

Tone 8

Melody

The im - age of God was tru - ly pre - served in

Ison

you, O Fa - ther, for you took up the Cross — and

fol - lowed Christ. By so do - ing you taught us to dis -

re - gard the flesh for it pass - es a - way, but to

care in - stead for the soul, since it is im - mor - -

tal. There - fore your spir - it, ven - 'ra - ble Ro - man - os

re - joic - es with the an - - - gels.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves have a key signature of one sharp (F#). The treble staff contains the melody, which starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The word 're - joic - es' is written below the first three notes. The melody then continues with a half note on D5, followed by a quarter note on E5, a quarter note on F#5, and a quarter note on G5. The word 'with the an - - - gels.' is written below these notes. A slur is placed over the last three notes (E5, F#5, G5). The bass staff provides a simple accompaniment, starting with a quarter note on G3, followed by quarter notes on A3, B3, and C4. The word 're - joic - es' is written below the first three notes. The accompaniment then continues with a half note on D4, followed by a half note on E4. The word 'with the an - - - gels.' is written below these notes.