

Venerable Abramius the Recluse of Mesopotamia (CA. 360 A.D.)

Kontakion

Serbian Chant
arr. P. Drobac

Tone 3

Melody

You lived _____ in the flesh on earth _____ as an

Ison

an - gel, and through your as - ce - tic life you

flour - ished like a tree plant - ed by the nour - ish - ing

wa - ters of ab - - sti - nence. You have washed a -

way _____ stains _____ with the streams _____ of your _____ tears, and so

you have been re - vealed, O A - bra - mi - us, to

be a God - like — ves - sel of the Spir - - -

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with a melodic phrase starting on a half note G4, moving to A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, and ending with a quarter note F3. The lower staff is in bass clef and provides a harmonic accompaniment with a series of half notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.

- - - - it.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a vocal line with a melodic phrase starting on a half note G4, moving to A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, and ending with a quarter note F3. The lower staff is in bass clef and provides a harmonic accompaniment with a series of half notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.