

Venerable Abramius the Recluse of Mesopotamia (CA. 360 A.D.)

Troparion

Serbian Chant
arr. P. Drobac

Tone 8

Melody

ison

The im - age of God was tru - ly pre - served in

you, O Fa - ther, for you took up the Cross — and

fol - lowed Christ. By so do - ing you taught us to dis -

re - gard the flesh for it pass - es a - way, but to

care in - stead for the soul, since it is im - mor - tal.

There - fore your spir - it, ven - 'ra - ble A - bra - mi - us,

re - joic - es with the an - - - gels.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in the treble clef staff, starting on a quarter note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the next three notes: a half note D5, a quarter note E5, and a quarter note F5. The bass line in the bass clef staff consists of quarter notes G3, A3, B3, C4, and D4, followed by a half note G3. The lyrics 're - joic - es with the an - - - gels.' are written below the treble staff, with hyphens under 're', 'joic', 'es', 'an', and 'gels'.