

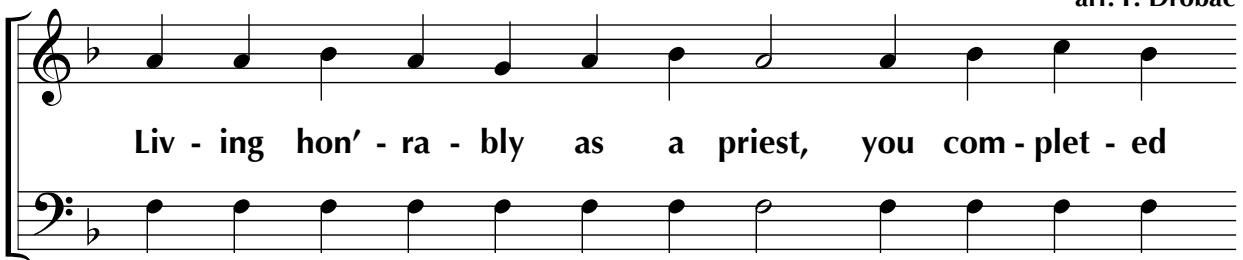
Holy Hieromartyr Anthimus (302 A.D.)

Kontakion

Serbian Chant
arr. P. Drobac

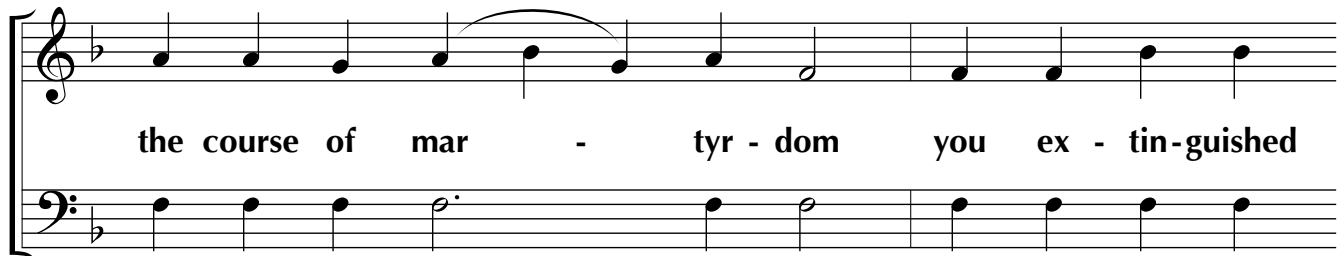
Tone 4

Melody

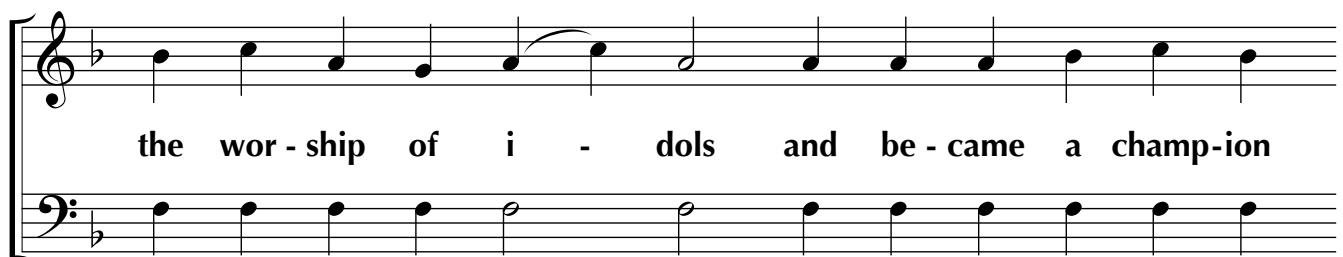


Liv - ing hon' - ra - bly as a priest, you com - plet - ed

Ison



the course of mar - tyr - dom you ex - tin - guished



the wor - ship of i - dols and be - came a champ - ion



of your flock, O di - vine - ly wise ——— one.



There - fore we hon - our you, mys - ti - c'lly cry - ing out:



"Through your prayers de - liv - er us from ca - lam - i - ty,

ev - er - mem - 'ra - ble An - thi - mus." _____

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note on G4, followed by quarter notes on A4, Bb4, C5, D5, E5, F5, G5, and A5. A slur covers the final four notes (F5, G5, A5, Bb5). The lyrics 'ev - er - mem - 'ra - ble An - thi - mus.'" are written below the treble staff, with a long horizontal line extending from the end of the phrase. The bass staff contains a simple accompaniment of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, and G3.