

# Pascha Hypakoe

Serbian Chant  
arr. P. Drobac

Tone 8

Melody

Be - fore the dawn Ma - ry and the wo - men

Ison

came and found the stone — rolled a - way from the tomb.

They heard the an - gel - ic voice: "Why do you seek a -

mong the dead, — as a man, the one who is ev - er -

last - ing light? Be - hold the clothes in the grave.

Go and pro - claim — to the world, the Lord is ris - en

Pentecostarion: Pascha

and has slain death, for He is the Son of

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and contains a bass line of quarter and eighth notes. The lyrics "and has slain death, for He is the Son of" are positioned between the two staves.

God, saving the race of man!"

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the bass line, also ending with a double bar line. The lyrics "God, saving the race of man!" are positioned between the two staves.