

## Svjete Tihij

### Byzantine Chant (tone 5 - fast version)

O gladsome radiance of the holy glory of the Father immortal, heavenly, holy, blessed, Jesus Christ! In that we now are come unto the setting of the sun, and behold the light of even, we hymn Thee, Father, Son, and Holy Spirit, God. For meet is it that at all times thou shouldest be magnified by voices propitious, O Son of God, who bestowest life. For which cause all the world doth glorify Thee.

Svje - te ti - hij svja - ti - ja sla - vi bez - smert -

The first system of musical notation consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and quarter notes, some with slurs. The bottom staff is a bass clef with a key signature of one flat and a common time signature, containing a bass line with eighth and quarter notes.

na - go Ot - ca ne - bes - na - go, svja - ta -

The second system of musical notation consists of two staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and quarter notes, some with slurs. The bottom staff is a bass clef with a key signature of one flat and a common time signature, containing a bass line with eighth and quarter notes.

go bla - že - na - go, I - su - se Hri - ste:

The third system of musical notation consists of two staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and quarter notes, some with slurs. The bottom staff is a bass clef with a key signature of one flat and a common time signature, containing a bass line with eighth and quarter notes.

pri - šed - še na za - pad soln - ca,

The fourth system of musical notation consists of two staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and quarter notes, some with slurs. The bottom staff is a bass clef with a key signature of one flat and a common time signature, containing a bass line with eighth and quarter notes.



vi - djev - še svjet ve - čer - nij, po - jem Ot - ca,



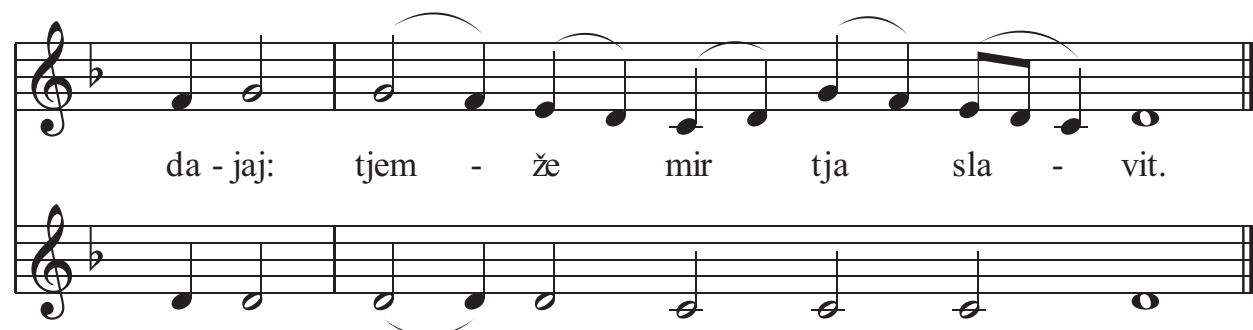
Si - na i Svja - ta - go Du - ha Bo - ga:



do - sto - in je - si vo vsja vre - me - na, pjet bi - ti



gla - si pre - po - dob - ni - mi, Si - ne Bo - žij, ži - vot



da - jaj: tjem - že mir tja sla - vit.