

Sunday of Forgiveness (Cheesefare), The Expulsion of Adam and Eve from Paradise

Kontakion

Serbian Chant
arr. P. Drobac

Tone 6

Melody

Teach - er of wis - dom, be - stow - er of rea - son,

Isom

in - struc - tor of the fool - ish and pro - tec - tor of the

poor, strength-en and en - light - en my heart, O Mas -

ter. You have giv - en me words, O Word— of the

Fa - ther, and, be - hold, I will not re - strain my

lips from cry - ing to You: "O Mer - ci - ful One,

Triodion: Pre-Lent

have mer - cy on me who am fal - - len!"

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef and consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics are written below the treble staff. The bass staff contains a simple accompaniment of quarter and half notes. The lyrics are: "have mer - cy on me who am fal - - len!"